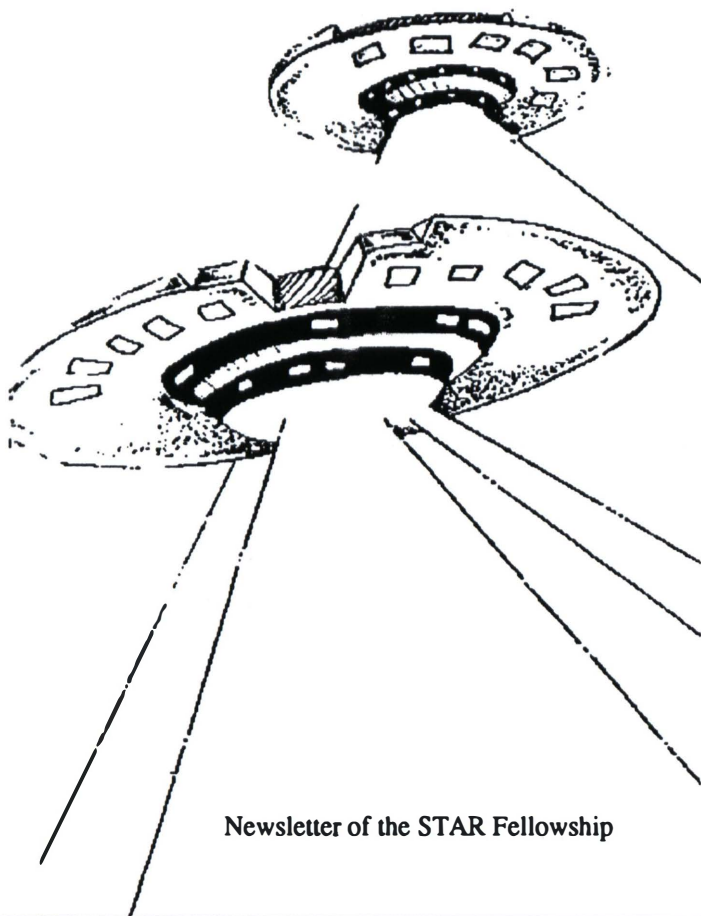


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AMSKAYA



Newsletter of the STAR Fellowship

NO-CONTACT POLICY?

The sixth international UFO conference, entitled *UFOs, a Global View*, held at Sheffield on August 16th, 17th and 18th, certainly had a wide variety of topics and viewpoints represented, as well as speakers from many different countries.

At one end of the spectrum there were contactees as well as abduction accounts, and at the other there was sighting research (including discussion of computer equipment used), work on corn circles, and investigation into the sociology and psychology of witnesses. One thing that interested me particularly was a project investigating some mystery light phenomena in Norway, which seemed to fit Paul Devereux's "Earth Lights" theory very well - until it was discovered that the lights responded to flashing laser light at them!

Of the contact claims, however, one from America was very strange indeed and would seem to be a religious or psychic experience rather than a contact as we would understand it, while the two from South Africa were from some time ago. There do not seem to be contacts reported now of the late fifties type, which of course has led to the general idea that they were all false.

Nevertheless, the telepathic help from those I have come to know as my mentors has seemed to continue, so I cannot accept this as an explanation. I can only think that more subtle methods of assistance have been favoured recently, possibly because of extreme harassment of contactees. I would see such unexpected trends as the recent liberalisation of life in Eastern Europe as evidence that they are very active behind the scenes.

Coming down to a personal level, a project I have been involved in recently, seemingly with their help and guidance, has been concerned with showing that the worship of all religions is equally valid and that no religion has any status over any other. This very new concept to our world, at least in recent centuries, is set out in a booklet *The Hidden Unity*, recently produced, which shows that the ley system is not a dead network of ancient trackways, but a system of subtle life-supporting energy which is self-maintaining through subconscious siting of places of worship on the lines. It makes no distinction at all, however, between the buildings of any of the various religions involved; the worship of all seems to be identical in essence and there are many instances of leys with buildings of several religions, all seemingly unconsciously working together, despite the hatreds which exist at the conscious level.

HEPTICS: a 7point INQUIRY



*The walls of Jericho
wer topped at the seventh
circuit on the seventh day by
the blast of seven rams-horn trumpets.
Is there a secret magic associated with the
numbar seven? A lost technology perhaps?*



by Tony Wedd

***TIME** Two cosmic processes rival one another in fixing our measurement of time: the sun's slow journey round the sky and the moon's more lively scamper. The first fixes a 7-day week, the second a 12-month year. $365\frac{1}{4}$ revs sees the sun round, $29\frac{1}{2}$ the moon. So though we choose 364 as a handy breakdown multiple: $4 \times 7 \times 13$, we are also beguiled by 360, because 12×30 is handier still. As a result of this two-way pull, our weeks and months don't correlate.

360 degrees in a circle means that, roughly, the sun moves one degree across the sky with every rev: and a circle that divides into 6 arcs is very attractive to those who play about with a pair of compasses.

So our calendar and our clockwork simultaneously heptic and uncial: 7-based and 12-based. All the efforts of the French Revolutionaries could not convince people of the merits of a year of 10 months, a week of 10 days and a day of 10 hours. Some effort still lingers on to persuade us to adopt a 1,000-mile circular measure. It gives the teachers another bit of daftness to enforce and the kids another headache, 400 has been tried, and didn't take. Like 1,000 it was not properly hex.

The 7-day week is world-wide; but the 12-month year sometimes gives way to 13: a Judas Iscariot extra! This has the merit that every month would start with the same day of the week, with an extra day at the end of the year to clinch the series. Then you move on a day to start each month of the following year ... leaping over one day in a leap-year, of course. Thus the Celts had 13 months and 5 seasons, named after trees. With a fir tree to start the year, and an old yew log to finish it, we still remember the druid's calendar at Christmas, and by planting yews in graveyards.

There is no real reason why we should have 7 days in a week, or seven colours in a rainbow, or seven notes in a musical scale. Measuring the frequencies of light and sound dissolves the heptic preference. A 10-day week would suit some reformers: as a factor of 360, it has the same status that 7 has as a factor of 364. Dropouts may consider the need not only for seven new names for the days of the week to replace dubious Germanic deities like Tiw and Frigg, but 10 of them, so that our weeks become decimalised instead of arbitrarily heptic, with three such weeks in a month.

***LENGTH** When I intentionally cut my pictures to a $15\frac{1}{4}'' \times 36''$ dimension, I am being heptic: the 3:7 proportion intrigues me. And when my distant cousin I. K. Brunel designed a railway from London to Bristol, he fell for heptics too: he chose a broad gauge of 7 feet.

Even the cricket pitch is heptic in an inverted way: a chain long. Such a figure of 22 yards for a unit length seems only to be explained like this: a circular adobe hut would be roofed in timbers meeting at a point, and such rafters would spread out unless restrained by a chain. If hute war standardised at 7 yards across, all chains would be interchangeable, capable of being recycled after a fire of a flood.

Of course it is a damnable complication, subdivided into four perches which were the standard length of wagon poles ... pulled by Percherons, of course. We say that 4 is a binary fraction. Then there was a denary multiple as 10 chains made a furrow long for ploughed fields; and then another binary multiple as 8 furlongs made a mile. How much handier to have had a mile of 1728 yards!

Had we suitably rationalised our uncial units, we might never have gone decimal. But it really called for another revolution: to invent two digits to stand individually for the numbers eleven and twelve. Some idealists invert a 2 and a 3, giving '2' for ten and '3' for eleven, with 'do' for the dozen and 'gr' for the 12' unit, written as 10 and 100 in the uncial system. A mile of twelve yards would then be written as 1,000 yards long.

With America still clinging to a decimal coinage and uncial measures, the battle between 10 and 12 goes on. Dome designers choose between a 20-sided icosahedron with 12 apices and a 12-sided dodecahedron with 20 apices. Neatly halved, that sits on a ten-sided base.

With their characteristic 'C's and 'E's, the Irish have asserted the Celtic preference for 12 over the Roman 10. These uncial letters were originally one inch high, the word *uncia* meaning one twelfth, hence an "inch".

There is a sad sequel to Brunel's story, a cautionary tale to warn dropout iconoclasts: we went back to the railway gauge that would have suited Roman chariots! For the chariot wheel base was standardised, and the ruts they carved on stone surfaces determined wagon dimensions in the middle ages, and then the coaches that clattered down the turnpike roads. So when George Stephenson put his coaches on to iron rails, he kept the old dimensions: an odd unit for a railway gauge: $4' 8\frac{1}{2}''$. For some reason the Romans made their wheel base the exact width of their chariot wheels' circumference; and as wheels were a cubit in diameter, 22 cubits $\div 7$ give the circumference. I suspect a bit of heptics there! In any case, we are still building railways to that wheel base. There was no hope of enlarging Stephenson's tunnels to take the broad gauge; so when Parliament forced standardisation through, the "standard" gauge was foisted upon the once Great Western Railway.

By CHRIS FULLER

In a stunning encounter with alien beings, a veteran Air Force sergeant says he was abducted and taken aboard a flying saucer — where he was actually given a tour of the mysterious craft.

Staff Sgt. Charles L. Moody, a decorated Vietnam veteran who has been certified mentally stable by an Air Force psychiatrist and holds secret security clearance, was so shaken by the incident that he kept quiet about it for months.

Sgt. Moody finally talked about his incredible experience — exclusively to The ENQUIRER — only after we learned of the case and tracked him down.

The burly sergeant's gripping story was tape-recorded by an ENQUIRER reporter.

Later, Moody's statements were analyzed by the amazingly effective Psychological Stress Evaluator (PSE), a lie detector so accurate that courts in eight states now accept its conclusions as evidence.

After analyzing Moody's story, PSE co-inventor Charles McQuiston flatly declared: "There are no signs of stress or deception. This man is obviously telling the truth — there's no doubt about it!"

The sergeant was taken aboard the flying saucer near Alamogordo, New Mexico — just 250 miles from the spot in Arizona where laborer Travis Walton was taken aboard a UFO last year. (See accompanying article on next page.)

Moody, 32, gave details of his abduction in an interview at an overseas Air Force base where he's now stationed.

"I've thought long and hard about whether to tell the world about this," the sergeant said, brushing a hand over his crew-cut. "I realize I might be ridiculed, just as I used to laugh at other people discussing UFOs."

Moody paused, thinking back, then continued in a quiet voice:

"It happened last August 13 while I was stationed at Holloman Air Force Base near Alamogordo. I'd heard there was going to be a meteor shower that night, so I drove out to an isolated spot in the desert to watch it."

"I got out of my car and sat on the left fender. The night was crystal clear. I waited about 40 minutes, but there was no meteor shower. Finally, noticing that it was 1:20, I decided I'd better start home soon."

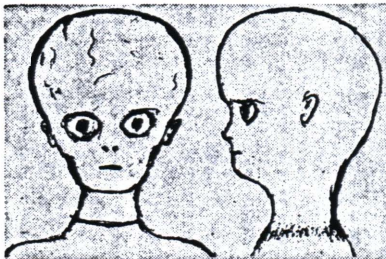
"Then suddenly this thing dropped out of the sky about 300 feet in front of me. It came down like a flash! When it reached 25 to 50 feet above the desert it stopped and began wobbling. Then it stopped wobbling . . . and started gliding toward me. I was in a blind panic!"

"My mind kept saying: 'Identify! Identify!' I can identify any U.S. aircraft and almost any foreign one. I'm an assistant flight chief for aircraft maintenance and have about 1,500 hours of experience aboard aircraft."

"But this wasn't like anything I'd ever seen!"

Moody said the object was disc-shaped and glowed a dull metallic gray. It was 40 to 50 feet across and 18 to 25 feet high, with three globes attached to its underside.

"I've had combat training, but I was scared stiff," he



ALIENS as described by Moody (sketch at left) bear remarkable similarity to beings (right) described by another man who claimed he was abducted by a UFO. Each victim authenticated these sketches of what he saw and had no way of knowing what the other had described. (See related story on next page.)

admitted. "I kept thinking: 'God! what is it?'"

"I leaped off the fender and jumped in my car, keeping my eyes on the craft. I fumbled for the ignition key, my heart pounding — when I turned the key, nothing happened. The car was completely dead — and yet the battery was only one month old!"

"I kept turning the key and saying: 'Come on — start!' as I stared at the advancing craft. I was really scared. I thought: 'My God, this isn't natural. This is something unknown!'"

"The craft came within 50 feet of my car before it stopped. Then I heard a high-pitched voice, and a window appeared in the craft. I could see shadowy figures in the window."

"Suddenly an odd glow enveloped my car, and I felt numb all over. Then the feeling disappeared . . . and I found myself sitting in my car watching the craft leave. It shot straight up, climbing much faster than a jet."

"I turned the ignition key again — and the car started immediately. I pushed the accelerator pedal to the floor and got out of there!"

Moody said he raced straight home and breathlessly told his wife about seeing the UFO. He said it wasn't until he glanced at his watch that he realized something more than just seeing the UFO had happened. Somewhere, he'd lost an hour and 20 minutes.

Moody said he decided not to report the UFO sighting because he felt he'd be ridiculed. But all the next day he puzzled over the baffling time gap the night before.

Gradually, however, strange images of aliens began popping into his head — "like flash cubes going off" — and



SERGEANT Charles Moody "I was scared."

the entire memory of what had happened that night came back.

"I remembered that while the car was engulfed in the glow, two beings came toward me from the craft. They didn't walk — they glided," said Moody, who has spent 14 years in the Air Force.

"They put their hands on the car door as if trying to open it. I was scared stiff, but I was ready to fight my way out. I shoved open the car door, putting my 235 pounds behind it, and it knocked one of the aliens back."

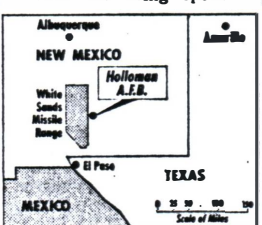
"I scrambled out of the car and threw a fist right in the face of the other one. The face felt soft. I saw him fall back — and then the lights went out."

When Moody came to, he was lying on a hard, slab-like table, he said. An alien was studying him. Moody said he tried to get up but couldn't.

"The being's cranium (skull) was about one-third larger than a human's," he recalled. "He had no eyebrows — in fact, no hair at all. His eyes were round, about the size of quarters, and his gaze was very piercing. The eyes were dark, beneath an overhanging brow."

"His ears, nose and mouth were smaller than ours, and his lips were very thin. He was about five feet tall and looked very frail. He wore a skin-tight white suit which covered everything but his head and hands. His face was whitish-gray."

"Then the being spoke —



MAP shows Holloman A.F.B., near where Moody says he was abducted.

Veteran Air Force Sergeant Tells How . . .

I Was Abducted by A Flying Saucer

craft. The globes were transparent and contained what seemed to be large diamonds or crystals. On each side of every crystal were rods which sloped in toward the crystal.

"I asked the leader to explain how this propulsion system worked. He replied: 'Don't try to understand it.' Then he added: 'With just a little thought on your own, this could be developed by your people.'"

Moody said the alien revealed that the UFO was actually just a small observation craft from a far larger and much faster main craft — 5,000 or 6,000 miles away in space.

"Then he told me that within three years his people will make themselves known to mankind. It may even happen as early as this summer," Moody said.

"But they plan only limited contact at first, intending to study us further. They fear for their lives. I was told that their craft can be destroyed by nuclear missiles, and that they're very wary of fighter aircraft. If they are put in a corner under attack, and there is no other way out for them, they will retaliate."

"I was told that there are many of his people, and that they're in some sort of clan or league."

Moody said the alien implied that the human race may someday be accepted into this "league of races," but that he pointed out: "It is not whether you accept us — it is whether we accept you."

The sergeant recalled that as he left the UFO, the alien put slender arms around his shoulders and said: "I will not hurt you. I will never hurt you."

"I was told to report to a medical facility," said Moody.

"Then the leader told me I would forget for a little while — and the lights went out."

"The next thing I knew, I was sitting in my car watching the craft leave."

The following day, Moody noticed a burning sensation at the base of his spine. He asked his wife Karen to check — and she discovered an odd wound there.

Karon, 34, told The ENQUIRER: "It was a strange puncture mark. It wasn't round — it was four-sided."

"I used to work as an operating room technician — but I've never seen a puncture mark like that before."

Karon added quietly: "I totally believe Chuck's story. When he rushed in that night, he was as white as a sheet. I've never seen him like that before."

Moody revealed that unusual things have been happening to (Continued on next page)

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NATIONAL ENQUIRER

(Continued from preceding page)

his body since he was abducted. "A few days after it happened I broke out in little red blotches from my chest to my knees," he said. "The doctors finally cleared it up."

Asked what caused the rash, the sergeant replied: "A legal adviser on my base has told me I shouldn't discuss that. So I can't."

Moody said that since the incident he also has been losing his hair, has

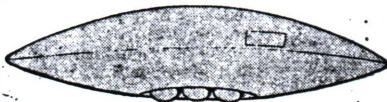
tempered. But despite these problems he doesn't regret his experience.

"Looking at that craft, I felt like Orville Wright looking at a 747," he said. "Their craft makes ours seem obsolete!"

Technical Sgt. Arthur Wright, Moody's supervisor at the base where he's currently stationed, told The ENQUIRER he's certain Moody is telling the truth.

Sgt. Wright noted that Moody is in the Air Force's Human Reliability Program (HRP), for which he has been closely screened by a psychiatrist and declared free of all character disorders.

"Moody is a reliable, trustworthy man," said Wright. "I have never known him to tell a lie. His word can be believed."



SKETCH of UFO based on Moody's description of a disc-shaped object with three globes on its underside.

The National Enquirer, June 1976.

Credit: Fletcher King.

IS this the real E.T. — an alien who died in a crashed UFO in the New Mexico desert?

A new TV series, UFOs — Miracle of the Unknown, claims it is. And that there has been a 43-year cover-up of the way this E.T. met its death — or that it even exists.

The pictures show a doll-like Oriental figure with closed eyes and pouting mouth.

But UFO experts say it is the most tangible evidence of what they have always claimed — that alien crafts and crews have been visiting earth for years.

And only now is some of the truth coming out. The E.T. is claimed to be one of the crew of a flying saucer, which crashed near the small town of Roswell, New Mexico, in July 1947.

Reports said civil engineer Barney Barnett saw a metallic object glinting in the sunlight.

He investigated and found a number of small dead bodies scattered around the disc-like wreck and others inside.

Barnett said they were about 3ft tall, human-like but small-eyed and hairless, with large heads in comparison to their body size, wearing grey one-piece clothing.

Barnett was later joined by archaeology students. But the military then took over, the wreckage was dismissed as a crashed weather balloon, and UFO experts say they have been banned from access to official papers on the incident because it is "classified".

Failed

Barnett has since died and efforts to trace the students have failed.

But privately some senior U.S. intelligence officers have confirmed Barnett's story. They have hinted that the rest of the bodies were secretly cremated because they were so mutilated in the crash.

However, this one was relatively undamaged and it is still preserved at an air force base in California, although its existence is still officially denied.

The Roswell incident stayed in limbo until Britain's top UFO-spotted Tony Dodd, director of investigations for the

Leeds-based UFO tracing society Quest International, was sent a black and white photograph of E.T. last year.

It came from former Soviet test pilot Dr Marina Popovitch, who tells of her UFO sightings in the film

Police

Dr Popovitch says she was given the photo by a scientist at a Canadian UFO convention.

Then, late last year, Dodd, a former North Yorkshire police sergeant, received this colour picture of the same E.T. from an American source.

series next month, expanded each programme to one hour because of the material that came flooding in to him.

Burde says British TV networks have shown interest in the series. His film includes numerous reports of UFO sightings by officers of the U.S. armed services, airline pilots, even astronauts.

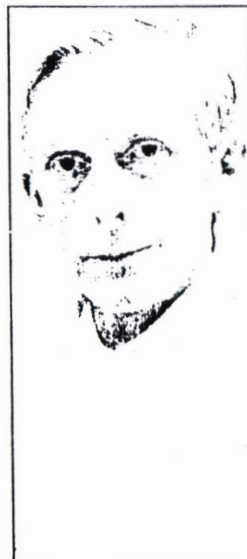
Craft

The film features Major Virgil Armstrong, who was involved in "the capture of a crashed UFO somewhere in the USA in 1948", and Lt Col Wendell D. Stevens, who was posted to Alaska in charge of technicians monitoring strange air activity in the Arctic.

A new book *Alien Liaison* (Century £14.99), by UFO expert Timothy Good, claims the U.S. is researching a number of alien spacecraft.

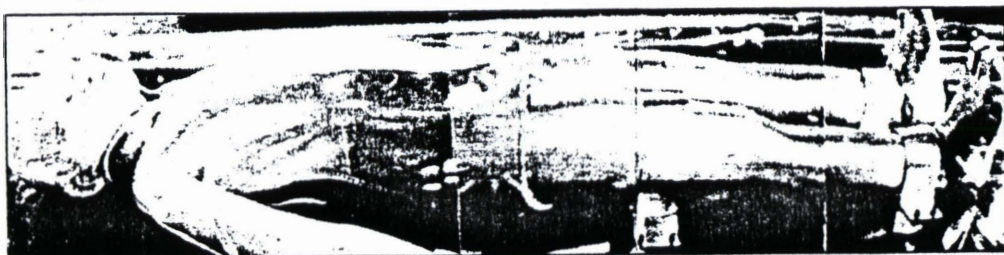
Good says they are test-flying some of these recovered craft at Dreamland, a super-secret military base in the Nevada desert.

Tony Dodd says: "There has been an international conspiracy of silence because governments are afraid of what would happen if they revealed all they knew."



INVESTIGATOR: Tony Dodd

DAILY STAR Tuesday May 7 1991



SMALL WONDER: The 3ft tall alien, which was found in the New Mexico desert, lies dressed in a grey space-suit

Daily Star, Tuesday May 7, 1991. Credit: Gordon Millington.

LETTERS

from Norman Darwen, Sidcup:

BBC2 TV's four hour survey of Texas music, "Texas Saturday Night", was broadcast on 24th August. The format looked at the music scenes of various cities, with Lubbock, Texas being introduced by the theme from "Close Encounters of the Third Kind" and a still of a newspaper article mentioning the 30th anniversary of the "Lubbock Lights" (plus accompanying photograph). Country-rock singer Joe Ely then related how some musicians in Lubbock feel that the wealth of musical talent that has come out of the city (Buddy Holly and Roy Orbison are the best known) is connected with the Lubbock Lights. Coincidentally, a couple of months earlier, blues and country guitarist Jesse "Guitar" Taylor told me the same thing, explaining, "The Lubbock Lights occurred in 1951, it's one of the finest UFO sightings in history". If nothing else, it's a fine example of modern folklore.

from Chris Street, London.

Thanks for the copy of *The Hidden Unity*. I had a quick flick through it as soon as it arrived and ended up reading it from cover to cover. It's a very important concept in the understanding of the Earth Mysteries jigsaw.

By some strange coincidence, I've just found an interesting alignment through a mosque, the one in Regent's Park. It is part of seven pointed star pattern around London which will feature in the next Earthstars book. Some of the points on this bit of it are St John The Baptist, St. John's Wood; Regent's park Mosque; near miss for the Royal Academy of Music; The centre of the Earthstars' temple - Brock House, Great Portland St - formerly St. Pauls chapel (demolished 1905); London Poly, Little Titchfield St annex; All Saints', Margaret Street (a most potent site if you're ever in the area); Synagogue in Chapone St; Church in Charing Cross Rd, now the Limelight night club; Schiller International University, South Bank; St. Andrews Ch, Ufford St, SE1; Baptist Ch, Borough Rd.; Geoffrey Chaucer School. There's also a second alignment via St. Mary Le Bone to St. Martin in the Fields, which takes in St. Marylebone Sec School and near misses the Harley St. Clinic. North of the mosque it takes in a church in St. John's Wood and another in Cricklewood. There are an astonishing number of hospitals and schools on the Earthstars alignments, too. These energies are very much concerned with healing and learning, one way or another.

(The seven point star and the connection with healing are very interesting in connection with Tony Wedd's work - see Skyways and Landmarks Revisited - J.G.)

THE HIDDEN UNITY and BEGINNINGS

These two booklets have recently been brought out by the Surrey Earth Mysteries Group.

The Hidden Unity looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings.

Beginnings is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins.

Each booklet is £1 plus 30p p&p from the Amskaya address.

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AMSKAYA is the newsletter of the STAR Fellowship, a continuation of the organisation formed in 1960 by Tony Wedd of Chiddingstone, who held that contact was the way ahead for flying saucer investigation. £2 for four quarterly issues from J. Goddard, 25, Albert Road, Addlestone, Weybridge, Surrey, KT15. 2PX. Please make cheques payable to J. Goddard. Original cover design by David Taylor. IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS SENTENCE: